


**SCARLET
SPLENDOUR**

NAZAR



THE NAZAR COLLECTION

BY RICHARD YASMINE

Always trying to incorporate a fresh approach sticking to his culture and tradition, Lebanese interior architect and product designer Richard Yasmine has joined forces with Scarlet Splendour to create no ordinary collection.

The Nazar Collection is a modern combination of escapism from Lebanon, Indian craftsmanship and Egyptian mythology.

Nazar is a sculptural, surrealistic, eye-shaped cabinet. Crafted with the finest wood, brass and Mother of pearl inlay. The iris and pupil are covered with multi-green patterns of semi-precious stones.

Mesmerising, mysterious yet soulful. The Nazar Collection invites you to go deeper. Look beyond the social eye. Look within and you will love what you see.





SCARLET SPLENDOUR

Founded by siblings Ashish Bajoria and Suman Kanodia, Scarlet Splendour boasts projects and collections which are both opulent and surreal. Since its conception in 2014, Scarlet Splendour has become a global name known for their eclectic collection of furniture, lighting and accessories. Growing up immersed in a rich multi-cultural environment and being encouraged by their mother to study art and artisanry, Bajoria and Kanodia naturally sharpened their aesthetic eye through a love for collecting beautiful objects, painting and decorating. Years later, united by a mutual unwavering passion for art and interior design, the siblings' passions have flourished into a globally revered brand.

www.scarletsplendour.com



RICHARD YASMINE

Lebanese interior architect and product designer, Richard Yasmine, uses his imaginary world to stimulate new ideas and create objects inspired by the emotions of life and the physiology and needs of the human body. He focuses on the internal chaos combined with a certain innate sensitivity never tending to identify the difference between reality and imagination. Integrating the Middle Eastern specifically the Lebanese knowhow and spirit within the recipe of each of his products; collaborating with craftsmen, consequently to reveal the oriental feel through an extravagant aspect, searching to spread the marriage between tradition and new technologies, by keeping his signature identity of commotion mixing craziness to sobriety with a touch of fantasy.

www.richardyasmine.com

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Behold this bejewelled eye on the Nazar Cabinet Emerald, finished in mother of pearl and precious stones, matt kohl and glossy gold eyelashes.

